

DESIGN ART ARCHITECTURE INTERIORS DECORATING ENTERTAINING TRAVEL

# VOGUE **LIVING** AUSTRALIA

CONSUMER MAGAZINE OF THE YEAR \*

**28** PAGES OF  
**KITCHENS & BATHROOMS** p185

## **BOARDROOM TO BEDROOM**

*Tailoring a Melbourne heritage building into a masculine city apartment* p154

## **SÃO PAULO**

*Brazil's wild child grows up* p165

## **On the red carpet**

*Catherine Martin's cinematic rug collection* p41

*In the spirit with new vodka and vermouth*

## **AERO DYNAMIC**

*An artist's Far North Queensland retreat* p128

Property of News magazines



# Modernity





PHILIPPE STARCK'S INTERIOR FOR LE PARADIS DU FRUIT ROOTS, LEFT, IN PARIS, MERGES THE WARMTH OF A LOG CABIN WITH A SPLASH OF VIVACIOUS COLOUR COURTESY OF A MEDUSA-LIKE, FRUIT-SHAPED GLASS CHANDELIER. THE RESTAURANT, KNOWN FOR ITS FRUIT AND ICE-CREAM BAR, ALSO SERVES HEALTH-CONSCIOUS SALADS AND SUSHI. 10, BOULEVARD DES BATIGNOLLES, 17TH ARRONDISSEMENT, AND OTHER PARIS LOCATIONS.



**GOING TO GROUND**

Spanish designer **Raul Lauri's** 'Alika' bowls, right, are a simple but beautiful use of the waste product of a highly traded commodity, coffee. The tactile bowls are made using a café, a mix of coffee grounds and a natural binding agent, given form using a temperature and pressure treatment. Enquiries to [rlauri.com](http://rlauri.com).



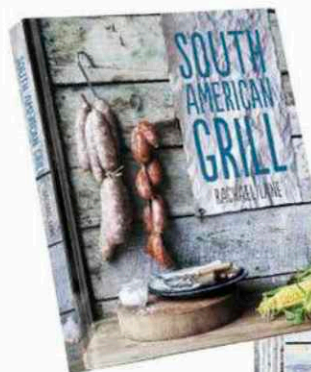
**ROYAL HAMAM'S FEZ COLLECTION IS AN ELEGANT TRANSLATION OF JAALI SCREENS FROM MOROCCAN ARCHITECTURE, WITH ITS TURQUOISE COLOURING TAKEN FROM THE FEZ CITY SKYLINE. DINNER SET FOR FOUR, \$475. ROYALHAMAM.COM.**

A MEAL AT ULTRAVIOLET IN SHANGHAI INVOLVES AN ELEMENT OF TRUST IN CHEF PAUL PAIRET'S VISION OF DINING. AFTER BEING COLLECTED BY A DARK VAN, DINERS ARE DRIVEN TO A WAREHOUSE, WHERE THEY SAMPLE 22 COURSES, INCLUDING THE GUMMY BEAR AND COCA-COLA DESSERT. BELOW, SURROUNDED BY WALLS OF HIGH-DEFINITION SCREENS SHOWING VISUALS EVOCATIVE OF EACH OF PAIRET'S CREATIONS. A MEAL HERE INVOLVES MATCHING MORE THAN JUST FOOD AND WINE; PERFUMERS, PROJECTIONISTS AND DJs COVER SCENT, VISUALS AND SOUND FOR WHAT IS UNDOUBTEDLY THE PINNACLE OF IMMERSIVE DINING EXPERIENCES. VISIT [UVBYP.PC](http://UVBYP.PC).



**MONKEY BUSINESS**

CAVORTING GOLD-PLATED MACAQUE MONKEYS BENT ON THE PERIDOT AND GARNET FRUIT TRULY SNATCH THE ATTENTION, WHILE THE THE GLINT OF STERLING-SILVER PALM TREES CATCH YOUR DINNER GUEST'S EYE. PROVIDING A PLAYFUL FOCAL POINT FOR YOUR DINING SETTING IS ZIMBABWE-BASED ARTIST **PATRICK MAVROS'S** LIMITED-EDITION CENTREPIECE 'CRAB-EATING MONKEY', LEFT. ENQUIRIES TO [PARTICKMAVROS.COM](http://PARTICKMAVROS.COM).



THE SOCIAL STYLE OF DINING SYNONYMOUS WITH ARGENTINIAN AND BRAZILIAN CUISINES IS BEAUTIFULLY CAPTURED IN RACHAEL LANE'S **SOUTH AMERICAN GRILL** (HARDIE GRANT, \$40). THE COOKBOOK SHOULD HAVE YOU ABANDONING YOUR STOVE TOP IN FAVOUR OF THE PLEASURES OF AN OUTDOOR BARBECUE IN NO TIME.



PHOTOGRAPHERS: LAURENT ATTIAS CRAIG WALL SCOTT WRIGHT/LIMELIGHT STUDIO PRODUCER/TEXT: CONOR BURKE